

**Technical Requirement for Shankarananda Kalakshetra dance performance tour:**

**For staging solo, group , Navarasa and Simhanandini**

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**LIGHTS:**

PAR 64 cans	- 40
FRESNEL	- 20
PROFILE SPOT	- 12
Moving Heads	- 6
LED wash	- 12
Q Commander	-1
Power Packs	-3
18ch Slider Board	- 1
Color Filters	

**SOUND:**

**EAW Sound System**

EAW FR 253	-2
Sub Bass	-2
System Controller	-1
Sound craft Mixing Console	-1
Equalizers	-2
Power Amplifiers	-4
FX Processor	-1
Stage Monitors	-4
Required speakers as per auditorium design	
Corded Microphone, on stands for orchestra	- 5
One microphone with Standing level stand	- 1
Floor mike for foot work	- 2
Signal Cabling, wiring etc.,	
Production Intercoms	-4

Three-pin, socket extension board, to be provided, behind the orchestra for connecting electronic tanpura (scale tuner).

### **STAGE**

40 feet by 30 feet ,( at least 32feet by 32 feet plus a separate space of 8 feet by 4 feet for orchestra to sit on ) with black / blue black backdrop and 3 side wings on both sides.

Floor to be in **smooth wood only - no painting please .. NO CARPET PLEASE**

### **Seating of orchestra on stage :**

The orchestra will need to be seated on the Right front side of the stage (Right as you look at the audience from the stage)

A raiser 8 feet by 4 feet , masked OR a clean carpet OR a carpet masked with clean sheet, and side masking to be able to seat 5 members of the orchestra, who will sit cross- legged on it

6 mikes will be needed by the orchestra, and they will need to be on adjustable mike stands

1 mike for announcements

**Stage and personnel for sound and light to be made available on the morning of the programme for technical setup, rehearsal and sound balancing**

### **GREEN ROOM**

2 green rooms with attached toilets, for male and female dancers with mirrors, tables and chairs, focus lights, dressing table

Water, tea/coffee/ soft drinks may please be provided.

A room may be set aside for musicians to be seated before programme, and for tuning of instruments

## **VIDEO SCREEN/ DV CAM for SIMHANANDINI**

to record the drawing of the lion with foot, while it is happening on stage,the following is required

1 DV CAM,pre focused and fixed

2 LCD projectors of 3000 lumen

2 video screens,8 feet by 6' feet with masking to be placed on either side of the stage, in view of audience .If the auditorium is very large, then the number of video screens will need to be increased.